

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: S4 TRNG

SESSION NUMBER: 1

DATE OF SESSION: 881123

DATE OF REPORT: 881130

START: 1140

END: 1220

METHODOLOGY: CRV

VIEWER IDENTIFIER: 032

1. (S/NF/SK) MISSION: Access and describe in training target #111, Stanford Linear Accelerator.
2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 372511/122125.
3. (S/NF/SK) COMMENTS: Stages 1-3 were executed perfectly. The first part of stage 4 and all the S-2s, and Dimensionals in stage 4 were perfect. In the T and I columns, 032 experienced some AOL. In order to help 032 learn to distinguish AOL for himself, I have started giving him feedback when something is AOL or when one of 032's AOL's is actually an AOL/S. In order to help him work through this AOL this session will be continued on the next working day.
4. EVALUATION: 3.

HANDLE VIA SKEET CHANNELS ONLY  
SPECIAL ACCESS REQUIRED

SECRET/NOFORN

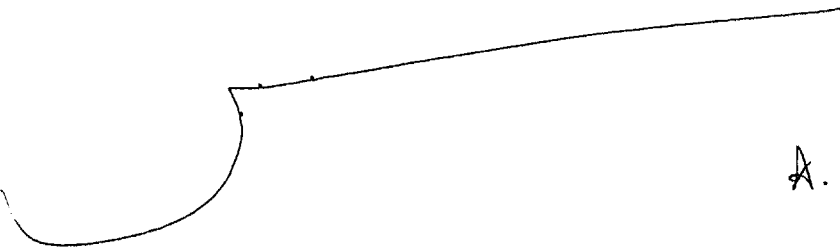
CLASSIFIED BY: DIA (DT)  
DECLASSIFY ON: OADR

AD - NON P  
PI - yes  
FATIGUE

032  
23 NOV 88  
11 40 hrs

372571

122125

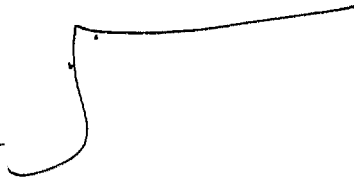


A. up. angle  
ACROSS  
flared wing

B. STRUCTURE

322511

122125



A. up. angle across  
flared - inner

B. STRUCTURE

52  
white  
silver  
black  
grey  
rough  
hine  
cool  
cold,  
crisp  
thick  
hang

84

AOL Break  
Building  
medium

322511  
122125

- A. up. suh across  
Hard mm  
B. structure

sz  
white  
silver  
smooth  
polished  
lins.  
rough  
grating  
insuf

AOL Break  
fussy sounds.

372511  
122125

A. up - Angl.  
Across  
Hard mm

B. STRUCTURE

SZ  
SILVER ✓  
smooth ✓  
NARROW ✓  
Vertical ✓  
Angle ✓  
disgone

322511  
122125

A. up - Angl.  
Across  
Hard - mm ✓  
B. STRUCTURE

SZ  
Angles  
Verticals  
HARP 54  
CORNERS  
Vertical  
Lines  
Heavy

AOL BREAK

INSIDE/OUTSIDE

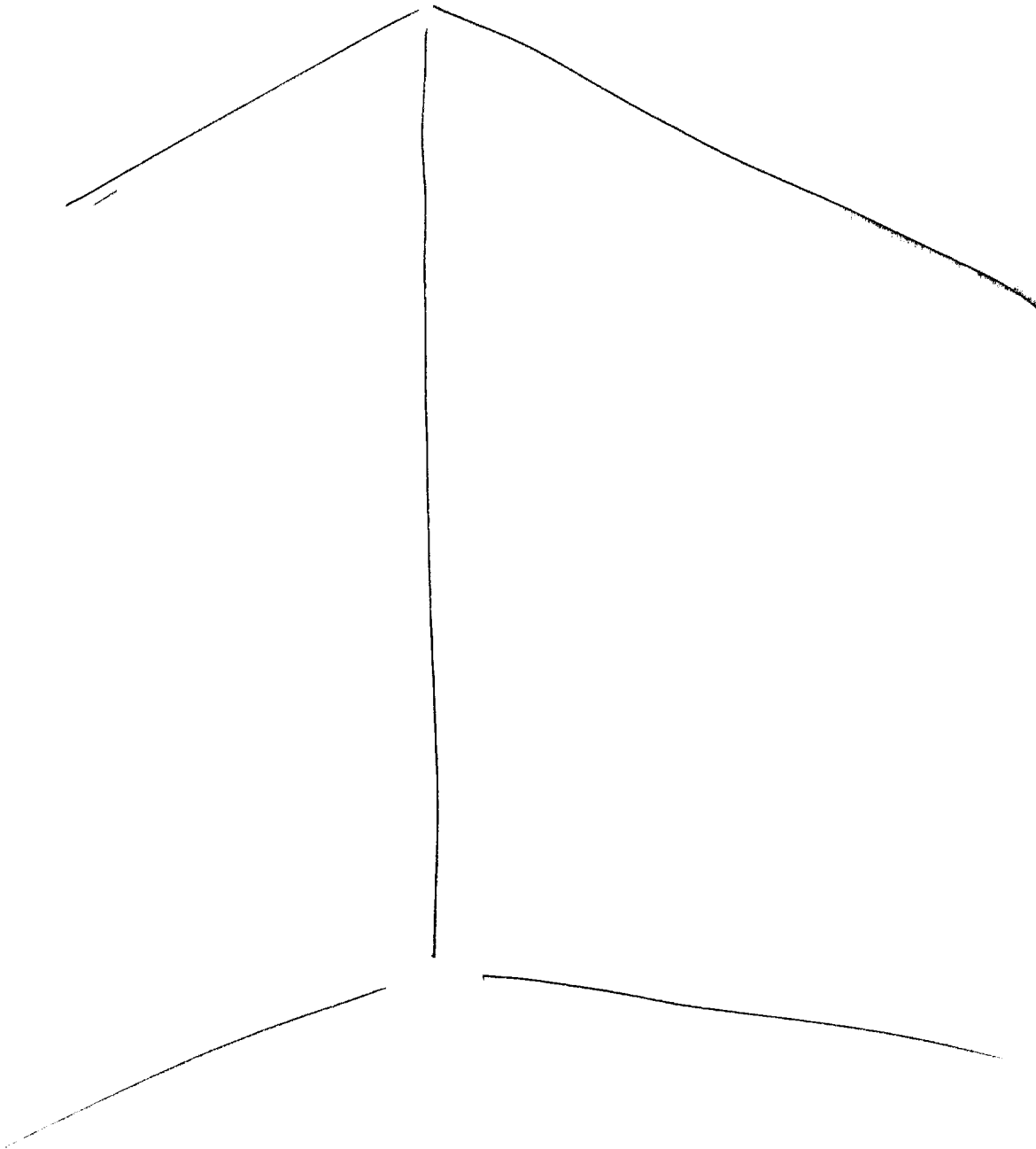
is a feeling  
of substance  
Hollow

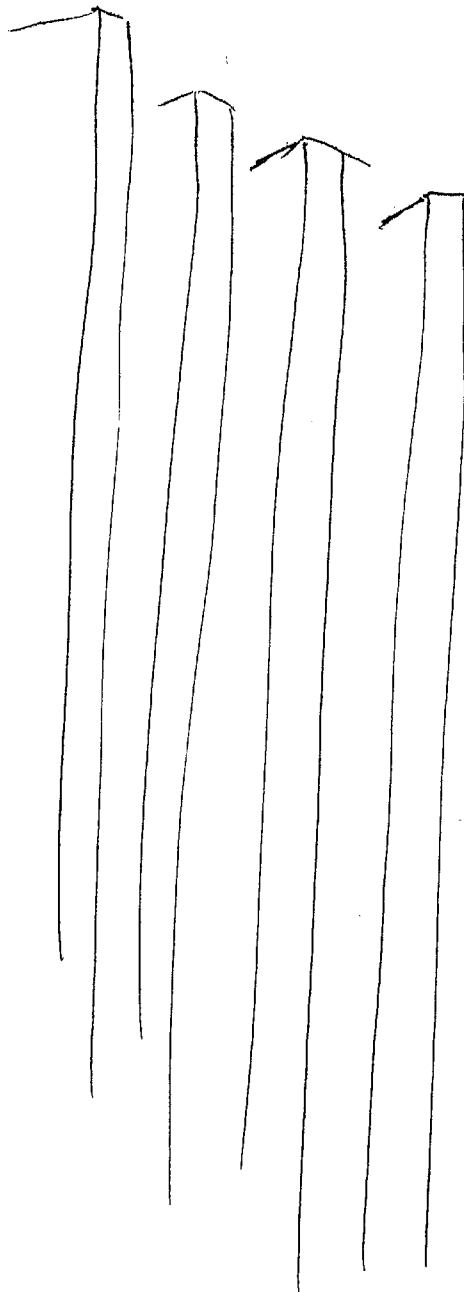
372 511  
122 125

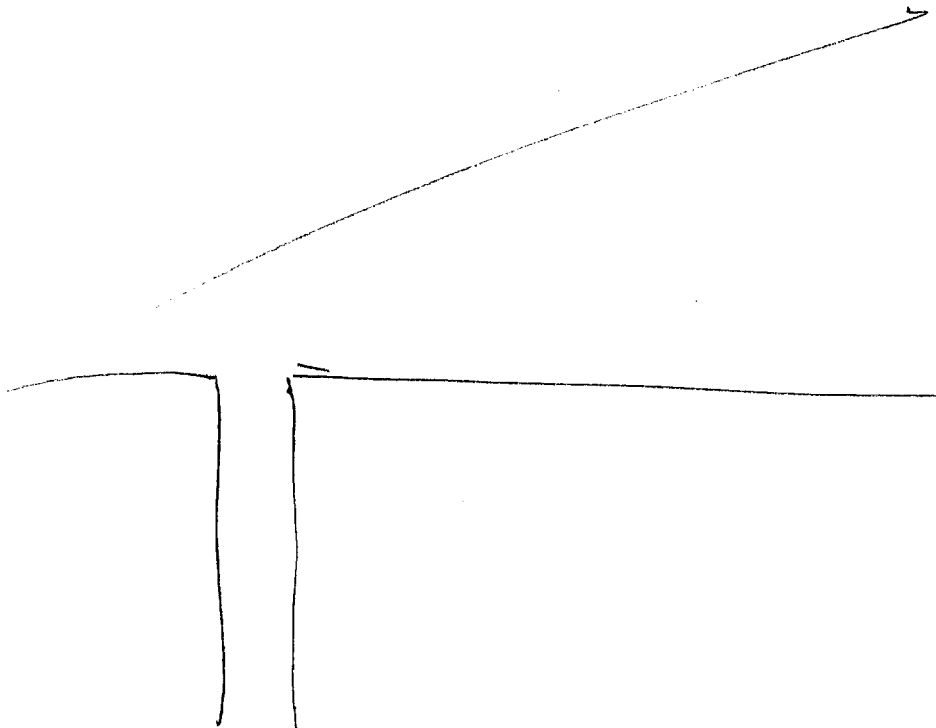
SZ  
- tall  
NARROW  
Dental  
Lines.

A. up- angle  
across  
hard way

B. STRUCTURE

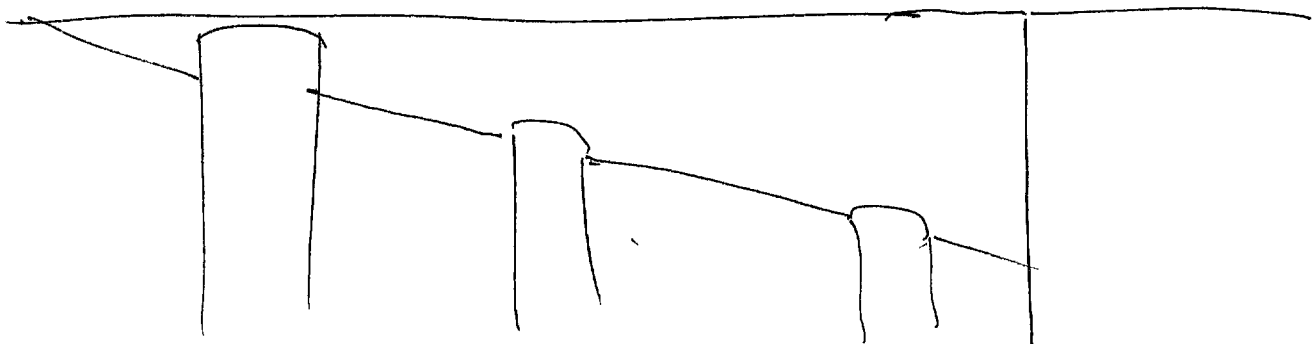




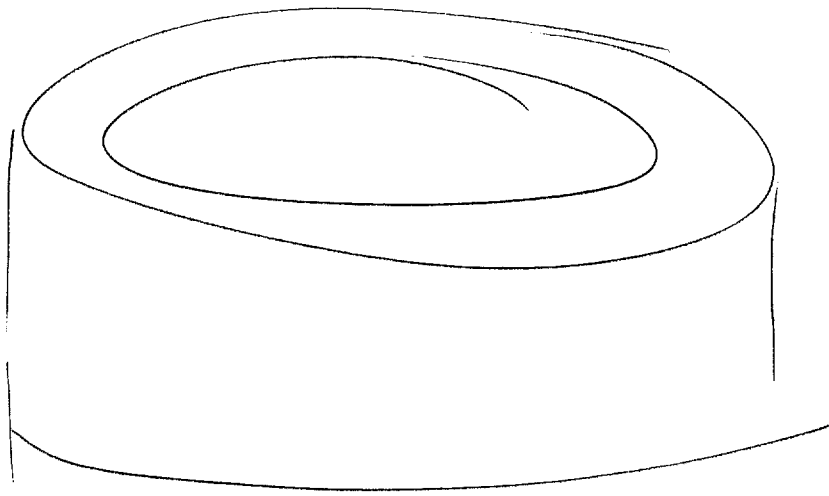




8



9



from 2 miles up southerly sb percenals



A. slope of  
high across  
land area

B. structure

S2

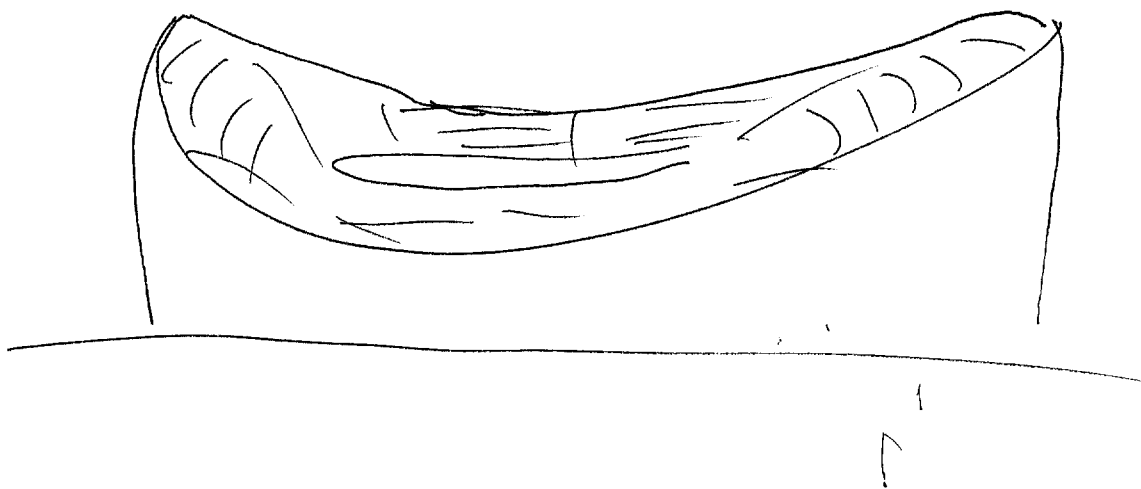
white

thin

curves

closed S4

Hollow S4



52

D

AL

ET

T

I

AG

AS

[structure  
of Interest]

white

miss ✓  
cubes  
oblong  
circular  
verticals

[Inside]

white  
smooth  
fuzzy  
sharp  
odd

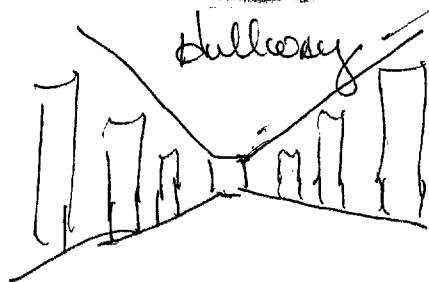
cubes  
~~platform~~  
~~platform~~

contained ✓

PLATFORMS  
BRACES

glass  
~~wood~~  
fireplace

dullness



P/Z.

82

D

AI

FI

I

I

AOL

AS

DOORS  
HALLS

ROOMS

Hollow  
cylinder

MODERN  
NEW

[AREA OF  
INSURANCE]

Bar  
Brown

Heavy  
cube  
Polished

~~Bar~~  
rodium

Narrow  
cylinders  
square  
moulded  
shapes  
formed.

rust  
clay  
small  
cut  
shell  
solid  
small  
smoke  
small

~~SMALL~~

OBJECTS

OFFICES

ROOMS

MINI ROOM

SQUARES

AOL

13  
AS

52

black  
white

squares  
large  
high  
ceiling

smooth  
brushed

spacious.

objects

~~unlabeled~~  
~~door~~

OBSERVED

DOl Break

large rm  
with previous  
objects -  
being secured -  
observed for  
card for  
like a museum  
or art gallery.

[main  
rm]

high  
large  
spacious

(SH 1/2)

dark  
w/ spots  
lighting

People  
(1 MAN)

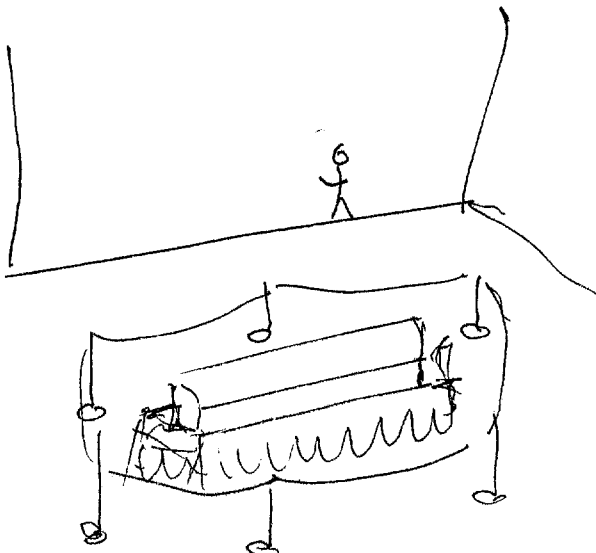
~~suit~~  
dark suit

~~backing~~  
~~the wall~~  
~~covered~~  
~~with~~  
~~wood~~

orient

long  
narrow  
covered  
fenced

protected



POC signal  
sketch

Break  
1220

CPYRGHT

